



SOMERSET COUNTY GUY FAWKES CARNIVALS ASSOCIATION

JUDGE'S GUIDANCE 2022 - Classes 1 to 6, Group 2,
Judging Categories: - Stillness / Pose or Life and movement or Comedy content and Costume / make up or mask.

Items to note

- Entries are permitted to break tableau/stop performing if the procession comes to a halt in excess of 2 minutes, points should **not** be deducted or the entry judged in these circumstances.
- Each category is judged out of 40 points please do use the range available, this will make your decisions easier once you have started.

Where should I judge?

- A zone will normally be allocated to you prior to the procession please make use of your entire zone. Judging should **not** take place in any rest area or other areas as indicated by local judging instructions
- Judges are respectfully requested not to congregate in pairs or small groups and to try not to stand in front of the same people all night.
- Judges are asked to judge both sides of all entries in their class, it is suggested to walk around the entry wherever possible.

How do I judge these entries?

The first three listings below cover the various styles of entry Feature, Tableaux and Comic

- **Stillness / Pose (for class 1 and 2 Tableaux Entries)** – Points should be awarded for the ability of the personnel on the cart to maintain a position of complete stillness and the difficulty of the pose. A participant, whose eyes clearly move, following someone in the crowd spoils the illusion of the entry as a tableau. Even eye movements should be considered when judging movement, albeit blinking clearly has to be catered for and recognized on grounds of health and safety as a matter of necessity. Judges should be aware that the drivers of tableaux vehicles are not expected to remain in tableaux pose to the detriment of safe passage of the vehicle.
- **Life and movement (For classes 3, 4 and 6 Feature/Comic/Juvenile).** – These entries should be judged not for the amount of movement but for the effectiveness of the movement and the appropriateness to the theme. Rhythm, timing, choreographic impact, energy and action portrayed are all significant elements of movement that must be considered in determining the overall effect of movement of an entry. Higher points should be awarded if entries are timing the lyrics of their music to the routine helping to depict the entry.
- **Comedy content (For class 5 Comic)** – This is often difficult to judge but sometimes this can be gauged by the spectator's reaction and the performer's interaction with the crowds. Clever use of the lyrics of the song and routine can create comic moments and should be awarded higher points. This is your subjective view on comedy, what is funny to one person could be offensive to others, please award as you feel fit.

The category below covers all entries

- **Costume and make up or mask.** – The effectiveness of the costume is the most important issue along with the appropriateness of the costume to the theme. Strict attention to detail (e.g. accuracy of military costumes) should not adversely affect the pointing for what is, after all, a CARNIVAL procession. Room must be left for artistic interpretation of costumes according to the way the entry wishes to portray its theme. Points for make up or mask should be awarded after having considered whether it uses good artistic interpretation, it complements the theme, it has a good visual effect and its appropriateness. Higher marks should be awarded for a variety of different costumes appropriate to the theme

How do I judge an entry when its lights have failed?

An attempt should be made to judge these categories even if there has been a failure, or partial of the entry's lighting.

Affiliated Committees:

Bridgwater, Bridgwater Gangs & Features, North Petherton, Highbridge & Burnham on Sea, Shepton Mallet, Wells, Glastonbury-Chilkwell, Mid Somerset Gangs & Features, Weston Super Mare & Associates Gangs & Features